

**Istituto Luce-Cinecittà**  
presents

# 9x10

# NOVANTA

A FILM BY

**Marco Bonfanti Claudio Giovannesi Alina Marazzi  
Pietro Marcello e Sara Fgaier Giovanni Piperno Costanza Quatriglio  
Paola Randi Alice Rohrwacher Roland Sejko**

Italian distribution



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**9x10 NOVANTA – CREDITS**

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**Directed by** MARCO BONFANTI, CLAUDIO GIOVANNESI,  
ALINA MARAZZI, PIETRO MARCELLO e SARA FGAIER,  
GIOVANNI PIPERNO, COSTANZA QUATRIGLIO,  
PAOLA RANDI, ALICE ROHRWACHER, ROLAND SEJKO

**Film editors** PATRIZIA PENZO, ANGELO MUSCIAGNA

**Produced by** ISTITUTO LUCE-CINECITTÀ

**Executive producer** MAURA COSENZA

**Editorial coordination** NATHALIE GIACOBINO

**Directors assistant  
and archival research** GIOVANNELLA RENDI

**Editing assistant** FRANCESCA D'URBANO

**Sound mix** ANDREA MALAVASI, GABRIELE GUBBINI  
SOUND ON STUDIOS

**title design** EMBRIO.NET

**Score for opening and  
end credits** courtesy of LUX VIDE

**ITALIAN DISTRIBUTION** ISTITUTO LUCE-CINECITTÀ

Italy, 2014  
94', b/w and color, DCP

Nine filmmakers for a superb archive.

The Istituto Luce turned ninety in 2014, its decades-long history intertwined with that of Italy itself, through cinema and that unique treasure trove of images known to all as the Luce Archives. To celebrate its anniversary, some of the most acclaimed rising filmmakers in Italy were invited to make a small film, with each director selecting ten minutes of footage from the archives, out of the thousands of hours of footage to be found there.

The result is an album full of different narratives. The film footage speaks of the outbreak of war, implorations of peace; building collapses and reconstruction; recollections of (possibly) lost landscapes, and lost realities; miracles, superstitions and dreams. It's a weave of themes: women's rights, sexuality, the meaning of a song, the Moon, in the form of fairy tales or diaries, pseudo-history or poetry; the words of great writers alongside the voices of the man on the street; starring real people, historical figures, and characters made up out of thin air.

A diverse picture, a combinatorial game of intersecting moves, contrasts and analogies, with one common thread: those images from the Archives. Or possibly something else as well: there's much talk of, and many glimpses of, something you could call Italy. Not the Italy in history books, but Italy as it is (or isn't) today, seen through sequences often filmed when our nine directors weren't even born. Present-day Italy through images from its past.

You can do different things with a treasure: show it off or bury it, spend it or blow it. Or you could make a map. That's the game in 9x10 Ninety, which devises a map that takes you to the immense treasure of the Luce Archives, and shows you that it is not just a trove of vital information about history, but also a repository of our fantasies, cinematic or otherwise.

## The '9x10'

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Giovanni Piperno	<i>Miracolo italiano (Italian Miracles)</i>
Paola Randi	<i>Progetto Panico (Panic!)</i>
Marco Bonfanti	<i>Tubiolo e la luna (Tubiolo and the Moon)</i>
Costanza Quatriglio	<i>Girotondo (Ring O' Roses)</i>
Claudio Giovannesi	<i>Il mio dovere di sposa (My Duty as a Bride)</i>
Alina Marazzi	<i>Confini (Borderlands)</i>
Roland Sejko	<i>L'entrata in guerra (Into the War)</i>
Alice Rohrwacher	<i>Una canzone (Singing)</i>
Pietro Marcello e Sara Fgaier	<i>L'umile Italia (Rural Italy)</i>

**MARCO BONFANTI** made two short films in 2008 and 2009: *Le Parole di Stockhausen* and *Ordalìa (dentro di me)*. Two years later he made his first documentary, *L'ultimo pastore (The last Shepherd)*.

**CLAUDIO GIOVANNESI** directed his first feature-length film *La casa sulle nuvole* in 2009, as well as his documentary *Fratelli d'Italia*. In 2012 he made *Ali Blue Eyes*, followed by his documentary *Wolf* in 2013.

**ALINA MARAZZI** made the documentary *For One More Hour with You* in 2002, followed by *Per Sempre* (2005) and *We Want Roses Too* (2007). She co-wrote and directed *All About You* in 2012.

**PIETRO MARCELLO** and **SARA FGAIER** started working together in 2007, on *Crossing the Line*, and went on to make (with Fgaier editing) *The Mouth of the Wolf* in 2009 and *The Silence of Pelešjan* two years later.

**GIOVANNI PIPERNO** has made numerous documentaries, including *Intervista a mia madre* (1999), *Il film di Mario* (1999-2001), *L'esplosione* (2003), *CIMAP! centoitaliani-mattiapechino* (2008), *Il pezzo mancante* (2010) and *Le cose belle* (2013).

**COSTANZA QUATRIGLIO** made her feature directorial debut with *L'isola* in 2003, and *Racconti per L'isola* in the same year. She also directed *Ècosaimale?* (2000), *L'insonnia di Devi* (2001), *Il mondo addosso* (2006), *Il mio cuore umano* (2009), *Terramatta*; (2012) and *Con il fiato sospeso* (2013).

**PAOLA RANDI** has written and directed animated and live action short films, documentaries, videos and television series. In 2010 she made her feature debut with *Into Paradiso*. Her *Tito il Piccolo* is currently in production.

**ALICE ROHRWACHER** made her first documentary, *Un piccolo spettacolo*, in 2003. In 2006 she took part in the collective documentary *Checosamanca*. After her feature directorial debut with *Corpo Celeste* in 2011, the film *The Wonders* definitively established her reputation in 2014.

**ROLAND SEJKO** has worked at the Istituto Luce since 1995, where he has handled various projects for the Film Department and the Luce Historical Archives. In 2008 he wrote and directed the documentary *Albania il paese di fronte*. In 2012 he directed *Anija - La Nave*.